



New England
College



2025 SPRING

FINAL Course Schedule
Henniker January 21-May 1

Updated 1.17.25

Spring 2025 Semester

January 21 (Tuesday)	Classes begin
January 23 (Thursday)	Last day to Add or Drop - 1 st 7 week course
January 27 (Monday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
January 31 (Friday)	Last day to file Pass/No record - 1 st 7 week course
February 14 (Friday)	Last day to file Pass/No record - full term course
February 19 (Wednesday)	Last day to Withdraw from 1 st 7 week courses
February 24 (Monday)	Last day to finish Incompletes for Fall & Winter term
March 9 (Sunday)	1 st 7 week courses end
March 10 – 14 (Mon-Fri)	Spring Break
March 17 (Monday)	First day of 2 nd 7 week courses
March 19 (Wednesday)	Last day to Add or Drop - 2 nd 7 week courses
March 28 (Friday)	Last day to file Pass/No record – 2 nd 7 week course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
April 16 (Wednesday)	Last day to Withdraw – 2 nd 7 week course
May 1 (Thursday)	Last day of Spring term (full and 2 nd 7 weeks)
May 3 (Saturday)	Commencement

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

IMMERSION COURSES

Courses designated as *Immersion Courses* have a face-to-face required element, some of which occur over part or all of spring break. These include courses that have a travel away component and courses that have experiential, project based components. You may **sign up for only one Immersion course for travel outside of New England**. Some or all of the required incremental costs of the travel and experiential components will be subsidized by the college.

Spring 2025 Immersion Offerings:

- LAS 3110 (1642) Storytelling as Research (South Korea)
- LAS 3110 (1993) #OnTheRoad: Travel Writing, Blogging, and Digital Writing in Peru (Peru)
- PHO 2990 (1992) Basque Immersion (Spain)

More information on this term's Immersion courses can be found in the course descriptions following the course schedule!

How to Register on MyNEC

Log in to MyNEC (<https://www.nec.edu/info-for/student-faculty-and-staff-resources/academic-resources/#MyNEC>)

- Click on “Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring 2025 Semester
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Spring 2025 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Accounting													
AC	2210	1	241	XL	4	Financial Accounting		MW	1330	1525	LYONS 106	Gordon Tuttle	
AC	2220	1	398	XL	4	Management Accounting		MWF	1030	1150	LYONS 103	Joseph DeLuca	Prerequisite(s): AC 2210
AC	3220	1	1767		4	Financial Reporting II		TR	1010	1205	LYONS 114	Ali Jalili	Prerequisite(s): AC 3210 or permission of instructor
AC	5620	1	1958		4	Government & Nonprofit Reprtrng	1st 7 Weeks		ONLINE		ONLINE	TBA Faculty	Prerequisite(s): AC 3220
Art History													
AHT	2260	1	1376		4	CrossCulturalConnectns Vis Art		TR	1010	1205	LYONS 106	Karen Hillson	
AHT	2260	2	1377		4	CrossCulturalConnectns Vis Art		TR	1540	1735	LYONS 106	Karen Hillson	
AHT	3080	1	2019		4	History of Graphic Design		TR	1740	1900	CARR 10	Jay Bordage	
AHT	3230	1	1923		4	Amer Art & Democratic Ideals		TR	1330	1525	LYONS 106	Karen Hillson	
Animation													
AN	3370	1	2012		4	Sound Design		MWF	900	1020	CH H2	Albena Dimitrova	
Art													
AR	1110	1	1927		4	LAS3 Introduction to 2D Design		TR	1330	1600	TOWER 10	Patricia Gibbs	Additional course fees required
AR	1110	2	1661		4	LAS3 Introduction to 2D Design		TR	900	1130	TOWER 10	Patricia Gibbs	Additional course fees required
AR	1110	4	1024		4	LAS3 Introduction to 2D Design		MW	900	1130	TOWER 10	Patricia Gibbs	Additional course fees required
AR	1240	2	1014		4	Learning/Look:Cont Art & Media		MW	1150	1420	CARR 9	TBA Faculty	
AR	1610	1	280		4	LAS3 Drawing I		MW	900	1130	PRESTN 101	Devon Mozdierz	Additional course fees required
AR	1610	2	1663		4	LAS3 Drawing I		TR	900	1130	PRESTN 101	William Cass	Additional course fees required
AR	1610	3	1928		4	LAS3 Drawing I		TR	1330	1600	PRESTN 101	Patrick McCay	Additional course fees required
AR	1710	1	2080		4	LAS3 Photography I		TR	900	1130	CH H2	Gary Samson	Additional course fees required
AR	2080	1	1929		4	Printmaking II: Lithography		MW	1150	1420	CARR 14	William Cass	
AR	2430	1	1130		2	Imaging with Digital Tools	1st 7 Weeks	TR	1330	1600	CARR 7	Glen Scheffer	
AR	2430	2	1392		2	Imaging with Digital Tools	2nd 7 Weeks	TR	1330	1600	CARR 7	Glen Scheffer	
AR	2430	3	1931		2	Imaging with Digital Tools	1st 7 Weeks	TR	900	1130	CARR 7	James Chase	
AR	2612	S2	286		4	Painting I		MW	900	1130	PRESTN 201	Devon Mozdierz	Prerequisite(s): AR 1610 Additional course fees required
AR	2730	1	1345		4	LAS3 Ceramics I		TR	900	1130	ARTANX 120	Christopher Archer	
AR	2990	1	1968	XL	4	Text to Printmaking		TR	1330	1525	CARR 14	Maura MacNeil William Cass	
AR	2990	2	2015		4	Drawing II: The Layered Image		TR	900	1130	FITBRN 100	Patrick McCay	Prerequisite(s): AR 1610
AR	3612	S2	1393		4	Painting II		MW	900	1130	PRESTN 201	Devon Mozdierz	Prerequisite(s): AR 2612
AR	3990	1	1991		4	LAS7 World of Games		MWF	1030	1150	CH H2	Albena Dimitrova	Prerequisite(s): Must have taken 5 LAS courses.
AR	3990	S1	1790		4	Sp Tp: Community Mural Art		TR	900	1130	CH H1	Ryan O'Rourke	Prerequisite(s): AHT 2520 or AR 1240 or CO 1240
AR	3990	S1	2079		2	Sp Tp: Community Studio Art		R	900	1130	CH H1	Ryan O'Rourke	
AR	4120	1	1028		4	Senior Thesis II Fine Arts		WF	900	1130	FITBRN 100	James Chase	
AR	4120	2	1173		4	Senior Thesis II Illustration		WF	900	1130	CH H1	Richard Pellegrino Ryan O'Rourke	
AR	4120	3	1174		4	Senior Thesis II Photography		F	900	1130	CARR 7	Yoav Horesh	
AR	4120	7	1399		4	Senior Thesis II Design		WF	900	1130	SB 113D	Jay Bordage	
AR	4440	1	1791		4	Interdisciplinary Seminar		MW	1150	1420	FITBRN 202	Patrick McCay	
AR	4650	1	1943		4	Structured Studio Ceramics		MW	900	1130	ARTANX 120	Christopher Archer	
AR	4650	S2	1660		4	Structured Studio		MW	900	1130	PRESTN 201	Devon Mozdierz	
AR	4985	2	1022		2	Senior Exhibition		T	900	1130	ARTGL GALLERY	Devon Mozdierz	
Biology													
BI	1011	1	1132		4	LAS5 Human Biology and Lab		MW	920	1150	SB 208A	Eric Simon	
BI	1020	1	105		4	Foundations of Nutrition		TR	1010	1205	SB 142	Benjamin Moyer	
BI	1020	2	1772		4	Foundations of Nutrition		TR	1330	1525	SB 142	Benjamin Moyer	
BI	1120	1	556		4	General Biology II		MWF	900	1020	SB 141	Geoffrey Cook	Prerequisite(s): BI 1110 Zero or low cost text book
BI	1120L	A	555		0	General Biology II Lab		T	920	1150	SB 209C	Geoffrey Cook	Zero or low cost text book
BI	1120L	B	558		0	General Biology II Lab		T	1330	1600	SB 209C	Geoffrey Cook	Zero or low cost text book
BI	2010	1	587		2	Medical Terminology			ONLINE		ONLINE	Darcy Crisp	
BI	2040	1	135		4	Human Anatomy & Physiology II		TR	800	955	SB 141	Lori Koziol	Prerequisite(s): C- or better in BI 1110 and BI 1120
BI	2040L	A	136		0	Human A&P II LAB		R	1330	1600	SB 209C	Lori Koziol	
BI	2060	1	1773		4	Marine Biology		MWF	1330	1450	SB 141	Geoffrey Cook	Prerequisite(s): BI 1120 or ES 1110

Spring 2025 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Biology continued													
BI	3030	1	1945	4		Genetics		MWF	1030	1150	SB 141	Marianne Boesch	Prerequisite(s): BI 1111 - BI 1114 or BI 1110 and BI 1120
BI	3030L	A	1946	0		Genetics Lab		M	1330	1600	SB 209B	Marianne Boesch	
BI	4030	1	1947	4		Research Thesis		MW F	1155 1155	1320 1530	SB 203 SB209B	Lori Koziol	Zero or low cost text book
BI	4330	1	1948	4		Cell Biology Research Thesis		MF W	830 800	1020 1020	SB 209B SB 209B	Marianne Boesch	
Business Administration													
BU	1110	1	247	4		Introduction to Business		TR	1010	1205	LYONS 107	Matthew Lavigne	
BU	1110	2	248	4		Introduction to Business		MW	1330	1525	LYONS 109	Mack Bean	
BU	2010	1	239	2		Intro to Excel Programming	1st 7 Weeks	TR	800	955	LYONS 204	Thomas McGrevey	
BU	2110	1	249	4		Statistics & Operations Mgmt	2nd 7 Weeks	TR	800	955	LYONS 204	Thomas McGrevey	Zero or low cost text book
BU	2210	1	374	XL	4	Financial Accounting		MW	1330	1525	LYONS 106	Gordon Tuttle	
BU	2220	1	399	XL	4	Management Accounting		MWF	1030	1150	LYONS 103	Joseph DeLuca	Prerequisite(s): AC 2210
BU	2410	1	251	4	LAS2	Leadshp Across Border/Culture		MWF	900	1020	LYONS 106	Carrie Colbert	Zero or low cost text book
BU	2410	2	252	4	LAS2	Leadshp Across Border/Culture		MWF	1030	1150	LYONS 107	Erica Sigauke	Zero or low cost text book
BU	2430	2	1206	XL	4	Info Systems in Organizations	1st 7 Weeks	MWF	1200	1320	LYONS 103	Robert McGeough	
BU	2510	1	255	4		Principles of Marketing		TR	800	955	LYONS 109	Joseph Chavez	
BU	2510	2	256	4		Principles of Marketing	1st 7 Weeks	TR	1330	1525	LYONS 107	Matthew Lavigne	
BU	2510	3	2070	4		Principles of Marketing	2nd 7 Weeks	TR	1330	1525	LYONS 107	Matthew Lavigne	
BU	3310	1	259	4		Business Finance		M	1540	1930	LYONS 103	Marc Payeur	Prerequisite(s): BU 2110 and BU 2210
BU	3540	1	1669	XL	4	Sport Marketing		MW	800	955	LYONS 103	Edward Royer	Prerequisite(s): BU 2510
BU	3560	1	985	4		Consumer Behavior		MWF	1030	1150	LYONS 106	Carrie Colbert	Zero or low cost text book Prerequisite(s): BU 2510
BU	3620	1	1552	4	LAS7	International Business	2nd 7 Weeks	TR	1010	1205	LYONS 109	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410, and must have taken 5 LAS courses.
BU	3880	1	263	4		Legal/Ethical Env of Business	1st 7 Weeks	TR	1010	1205	LYONS 109	Joseph Chavez	
BU	3990	1	1959	4		Multicultural Marketing	2nd 7 Weeks	MWF	1200	1320	LYONS 106	Carrie Colbert	Prerequisite(s): BU 2510 and BU 3560 Zero or low cost text book
BU	4047	1	589	2		Senior Seminar: Business Admin	1st 7 Weeks	TR	1330	1525	LYONS 204	Thomas McGrevey	Zero or low cost text book
Chemistry													
CH	2120	1	141	4		General Chemistry II		MWF	900	1020	SB 208C	Matthew Young	Prerequisite(s): CH 2110
CH	2120L	A	143	0		General Chemistry II Lab		T	1330	1600	SB 208B	Matthew Young	Zero or low cost text book
CH	2990	1	1846	4	LAS5	Forensic Science Forensic Science Lab		MWF W	1030 1151	1150 1420	SB 208C SB 208B	Matthew Young	Zero or low cost text book
CH	3320	1	1949	4		Organic Chemistry II		TR	1010	1205	SB 208C	Matthew Young	Prerequisite(s): CH 3310
CH	3320L	A	1950	0		Organic Chemistry II LAB		R	1330	1600	SB 208B	Matthew Young	Zero or low cost text book
Criminal Justice													
CJ	1110	1	384	4		Intro to Criminal Justice		MWF	1030	1150	CEI 110	Frank Jones	
CJ	1130	1	2018	4		Criminology		TR	1010	1205	SB 113B	Timothy Jones	
CJ	1220	1	1970	4		Wrtnng for the CJ Professional		TR	1330	1525	CEI 101	Timothy Jones	
CJ	2320	1	300	4	LAS6	Criminal Justice Ethics		MWF	900	1020	CEI 101	Richard Hubbard	
CJ	2990	1	1969	4		Counter Intllgnce Thry & Pract			ONLINE		ONLINE	Christopher Leeman	
CJ	2990	2	1975	4		Federal Crimes and Procedure		TR	1010	1205	LYONS 225	Richard Hubbard	
CJ	3040	1	1469	XL	4	Human Trafficking			ONLINE		ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110
CJ	3140	1	316	4		Criminal Law		MWF	1030	1150	CEI 101	Richard Hubbard	Prerequisite(s): CJ 1110. 60+ credits earned.
CJ	3170	1	1360	XL	4	Forensic Psychology		MF	1150	1345	LYONS 208	Colton Seale	Prerequisite(s): CJ 1110 or PS 1110 or PS 1120 and 30+ credits.
CJ	3180	1	1807	4		Criminal Investigations		MWF	1030	1150	LYONS 205	Timothy Jones	Prerequisite(s): CJ 1110 and CJ 2320. CJ 2130 recommended. Must have 30+ credits earned.
CJ	3210	1	1072	4		Police in Society		TR	1330	1525	CEI 110	Frank Jones	
CJ	3520	1	1973	XL	4	Emergency Management Law			ONLINE		ONLINE	Michael Peck	Prerequisite(s): CJ 1230 and HSS 3230
CJ	3910	1	1971	XL	4	Terrorism			ONLINE		ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or CJ 1230 or HSEP 1010 or PO 1110 or PO 1510 or PO 1520
CJ	4020	1	1074	4		Sr. Seminar: Research		TR	1010	1205	CEI 110	Frank Jones	

Spring 2025 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes	
Comic Arts														
CAR	3990	1	2083			Topics: Ink and Color		MW	1430	1700	CH H1	Richard Pellegrino		
Communication Studies														
CO	2120	1	2020			Intro Journalism: Wrtg for Web		MWF	1030	1150	SB 113A	Andrew Hershberger		
CO	2220	1	2021		LAS6	History & Criticism of Film		T R	1500 1500	1730 1550	SB 203 SB 203	Doug Smith		
CO	2250	1	1824			WNEC-FM		MWF	1330	1450	SIMON WNEC	Colleen McElveen		
CO	2750	1	1848	XL		Website Design	2nd 7 Weeks		ONLINE		ONLINE	Elaine Gagne		
CO	3990	1	2022			Topics: Sports Reporting		MWF	900	1020	LYONS 205	Andrew Hershberger		
CO	3990	2	2023			Topics: NEC-TV		T R	1330 1330	1525 1525	SIMON 118 NEC-TV Studio	Colleen McElveen	Prerequisite(s): CO 3990 Broadcast Writing	
CO	4430	1	1652			Senior Seminar		MWF	900	1020	LBRARY GLASRM	Colleen McElveen		
CO	4750	1	348			The New Englander		MWF	1200	1320	LYONS 225	Colleen McElveen		
Cybersecurity														
CS	2000	1	1769			Cybersecurity Principles	1st 7 Weeks	MW	1330	1525	LYONS 204	Meera Kasimohanty		
CS	3106	1	1960			Fraud Prevention & Management	1st 7 Weeks	MW	800	955	SB 113A	Meera Kasimohanty		
Computer Technology														
CT	2430	2	1207	XL		Info Systems in Organizations	1st 7 Weeks	MWF	1200	1320	LYONS 103	Robert McGeough		
CT	2750	1	1847	XL		Website Design	2nd 7 Weeks		ONLINE		ONLINE	Elaine Gagne		
CT	4111	1	1961			Network Security	2nd 7 Weeks	M W	1330 1330	1525 1525	ONLINE SB 113A	Ahmet Corapcioglu	Prerequisite(s): CT 2430 or permission of instructor	
Creative Writing														
CW	1100	2	1199		LAS3	Intro to Creative Writing		TR	1540	1735	SPAULD 305	Bryan Partridge		
CW	1100	4	1572		LAS3	Intro to Creative Writing		MW	900	1130	CARR 10	Jennifer Militello		
CW	2100	S4	2026	XL		Fiction Workshop		MW	1150	1420	CARR 10	Jennifer Militello	Prerequisite(s): CW 1100 or permission of instructor	
CW	2990	1	1967	XL		Text to Printmaking		TR	1330	1525	CARR 14	Maura MacNeil William Cass		
CW	3100	S4	2027	XL		Advanced Fiction Workshop		MW	1150	1420	CARR 10	Jennifer Militello	Prerequisite(s): CW 2100 and one of either CW 2110 or CW 2120	
CW	4300	1	2032			Senior Sem in Creative Writing			TBD		TBD	Andrew Morgan	Prerequisite(s): 90 credits earned and one advanced genre workshop.	
Design														
DES	1010	S3	1898			Principles of Design I		TR	1330	1600	CH H2	Jay Bordage		
DES	2990	S3	1942			Sp Tp: Branding & Identity		TR	1330	1600	CH H2	Jay Bordage		
Economics														
EC	2110	1	245		LAS4	Introduction to Macroeconomics		TR	1010	1205	LYONS 204	Thomas McGrevey		
EC	2120	1	246		LAS4	Introduction to Microeconomics		TR	1330	1525	LYONS 103	All Jallil		
Education														
ED	1020	1	1083			Psych Learning/Class Environmt		MWF	900	1020	LYONS 107	Raelyn Viti		
ED	1020	2	1762			Psych Learning/Class Environmt		MWF	1030	1150	CEI 220	Raelyn Viti		
ED	1030	1	352			Intro to K-12 Exceptnl Learner		MWF	900	1020	CEI 110	Erin Brooks		
ED	2010	1	884			Curr Design Plan Inst & Assess		TR	1010	1205	TOWER 21	Jessica Morris	Prerequisite(s): B- or better in ED 1000	
ED	2020	1	1182			Language and Grammar		TR	1010	1205	CEI 120	Susan Gamache	Prerequisite(s): WR 1010 with a grad of B- or better.	
ED	3000	1	1597			Teaching English Language Arts		T	1740	2130	CEI 220	Maegan Johnson	Prerequisite(s): ED 1000 with B- or better and ED 2010. Note: Students are to register for 1 credit of ED 3920 Fieldwork Practicum.	
ED	3610	1	1406			Integ Soc Stu&Eng LA/Adol Lnr		TR	1330	1525	TOWER 21	Jessica Morris	Prerequisite(s): ED 1000 and ED 2010	
ED	3920	1	1407			Fieldwork Practicum			1/22/25 1/28/25	1530 1530	1700 1730	TOWER 21 TOWER 21	Jessica Morris	Note: This course is a requirement of ED 3000, 3010, 3020, and 3030 for 1 credit each.
ED	4000	1	537			Methods of Teaching & Learning		MW	800	920	TOWER 11	Jessica Morris	Prerequisite(s): ED 1000 with B- or better and ED 1020 and ED 1030. Students must register the semester prior to ED 4905. Students must have successfully passed the Praxis Core exams.	

Spring 2025 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes	
Education continued														
ED	4905	2	1886			Culminating Clinical Experienc			TBD		TBD	Jessica Morris		
English														
EN	2070	1	1310	XL	4	LAS6	Comparative Mythology		TR	1010	1205	CEI 101	Maura MacNeil	
Environmental Science														
ES	1110	1	146		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 209A	Mark Mitch	Zero or low cost text book
ES	1110L	A	147		0		Env Science:Global Concern Lab		W	1330	1450	SB 209A	Mark Mitch	Zero or low cost text book
ES	3655	1	1964		2		Solid Waste Management		MF	1330	1525	SB 209A	Mark Mitch	Zero or low cost text book
ES	4000	1	154		2		Research Thesis		F	900	1130	SB 209A	Mark Mitch	Zero or low cost text book
English as a Second Language														
ESL	1070	1	1979		6		Adv Reading & Wrtnq in English		MWF	1330	1530	SPAULD WRWG LAB	Nicole Decoteau	
ESL	1080	1	1980		6		Acad Convers/Present Skills		TR	1330	1525	SPAULD WRWG LAB	Nicole Decoteau	
Game Design														
GD	2410	1	1932		4		3D Animation I		MW	1150	1420	CH H2	Albena Dimitrova	
Honors														
HR	3950	1	1843		0		Honors Seminar	2nd 7 Weeks		TBA		TBD	Frances Chelland	Prerequisite(s) Must have cumulative GPA of 3.25 or higher.
History														
HS	1120	1	629		4	LAS6	The Modern World		MWF	1030	1150	CEI 102	Jason MacLeod	
HS	1950	1	1981		4		From Acorn to Oak		MWF	1200	1320	CEI 120	James Walsh	
HS	2990	1	1982		4		Rise&Fall Renaissance Florence		TR	900	1130	CEI 220	Jason MacLeod	
HS	2990	2	1983		4		Britain ca.500 to 1066		MWF	1330	1450	CEI 120	James Walsh	
HS	3390	1	1984		4		Seminar in Early America		TR	1330	1515	CEI 220	James Walsh	
HS	4930	1	1096		2		Senior Thesis I					TBD by instructor	James Walsh	
HS	4940	1	1985		2		Senior Thesis II					TBD by instructor	James Walsh	Prerequisite(s): HS 4930
HS	4950	1	1097		2		Senior Thesis III					TBD by instructor	James Walsh	
Homeland Security														
HSS	3040	1	1470	XL	4		Human Trafficking			ONLINE		ONLINE	Elizabeth Peck	Prerequisite(s): CJ 1110
HSS	3520	1	1974	XL	4		Emergency Management Law			ONLINE		ONLINE	Michael Peck	Prerequisite(s): CJ 1230 and HSS 3230
Homeland Security and Emergency Preparedness														
HSEP	3910	1	2009	XL	4		Terrorism			ONLINE		ONLINE	Michael Peck	Prerequisite(s): Cj 1110 or CJ 1230 or HSEP 1010 or PO 1110 or PO 1510 or PO 1520
Illustration														
ILL	1110	1	1798		4		Introduction to Illustration		TR	1330	1600	CH H1	Ryan O'Rourke	
ILL	3350	1	1046		4		Narrative Figure		MW	1150	1420	CH H1	Richard Pellegrino	
Kinesiology														
KI	1510	1	602	XL	4		Intro to Sport/Recreation Mgt		TR	1010	1205	LYONS 205	Matthew Ruckman	Zero or low cost text book
KI	2010	1	198		1		First Aid/CPR/AED	1st 7 Weeks	1/23/25	1930	TBA	ONLINE	Brandie Shydo	Additional course fees required
KI	2010	2	1780		1		First Aid/CPR/AED	2nd 7 Weeks	3/20/25	1930	TBA	ONLINE	Brandie Shydo	Additional course fees required
KI	2110	1	230		4		Basic Care/Preventn Injuries		TR	1010	1205	CEI 202	Heather Jones	
KI	2118	1	212		2		Movement Inst: Lifetime	1st 7 Weeks	MWF	1030	1150	FIELDHOUSE	Mackenzie Meegan	Prerequisite(s): KI 2140
KI	2130	1	1598	XL	4		Psychology of Sport & Movement		MWF	900	1020	SB 113E	Erica Ledy	
KI	2140	1	213		2		Motor Behavior	2nd 7 Weeks	MWF	1330	1450	CEI 102	Kirsten Morrison	
KI	2150	1	386		4		Wellness Concepts		TR	800	955	SB 208A	Hannah Nelson	
KI	2990	1	1413	XL	4		Theory of OE & Ropes Crse Mgt		TR	1330	1525	YURT	Raelyn Viti	
KI	3120	1	1432	XL	4	LAS7	Sport in the Global Society			ONLINE		ONLINE	Matthew Ruckman	Prerequisite(s) Must have taken 5 LAS courses.
KI	3120	2	2076	XL	4	LAS7	Sport in the Global Society			ONLINE		ONLINE	Matthew Ruckman	Prerequisite(s) Must have taken 5 LAS courses.
KI	3140	1	1781		4		Sports Nutrition			ONLINE		ONLINE	Hannah Nelson	Prerequisite(s): BI 2030
KI	3180	1	232		4		Biomechanics		TR	1010	1205	SB 141	Samantha Wright	Prerequisite(s): BI 2030
KI	3390	1	2013	XL	2		Adv Coaching: Mgmt & Ldrshp	1st 7 Weeks	TR	1010	1205	LYONS 208	Edward Royer	
KI	3850	1	234		Variable		KI Field Experience			ONLINE		ONLINE	Hannah Nelson	Prerequisite(s): KI 1110, 24+ credits earned.
KI	4000	1	235		4		Senior Seminar: Kinesiology		MWF	1030	1150	SB 203	Hannah Nelson	

Spring 2025 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Liberal Arts and Sciences													
LAS	1000	1	1812	2		First-Year Seminar		MW	1030	1120	SB 126	Nicole Decoteau	
LAS	1000	2	1994	2		First-Year Seminar		TR	900	950	LYONS 106	Allyson Birchmeier	
LAS	1099	1	1635	1		Topics:FYS Yearlong Spring		W	1200	1250	CEI 220	Nicole Decoteau	
LAS	1110	1	705	4	LAS1	Will Climate Change My Life		MWF	900	1020	LYONS 204	Joshua Cline	
LAS	1110	3	1591	4	LAS1	Are We Living in the Matrix?		MWF	1200	1320	CEI 110	Nicholas Tirone	
LAS	1110	4	2011	4	LAS1	Will Climate Change My Life		MWF	1030	1150	LYONS 204	Joshua Cline	
LAS	1120	1	1000	4	LAS2	Civil Rights and Star Trek		MWF	1330	1450	CEI 110	Nicholas Tirone	
LAS	1120	3	1440	4	LAS2	Sympathy for the Devil		TR	1010	1205	GLASRM	James Johnson	
LAS	2990	1	2016	4	LAS3	Introduction to Screenprinting		TR	1330	1600	CARR 16	James Chase	
LAS	3110	1	1642	4	LAS7	Storytelling as Research		TR	1010	1205	SIMON 118	Nicole Decoteau	Prerequisite(s): Must have taken 5 LAS courses. Immersion Course
LAS	3110	3	1993	4	LAS7	Travel Writing in Peru		T	1700	2000	SB 208A	Eric Simon Bryan Partridge	Prerequisite(s): Must have taken 5 LAS courses. Immersion Course
Mathematics													
MT	1100	1	562	4	LAQR	Quantitative Reasoning		MW	825	1020	SB 143	Tod Ramseyer	
MT	1100	2	568	4	LAQR	Quantitative Reasoning		TR	1010	1205	SB 126	Sarah Button	
MT	1100	3	572	4	LAQR	Quantitative Reasoning		TR	1330	1525	SB 126	Sarah Button	
MT	1100	4	1995	4	LAQR	Quantitative Reasoning		MW	1030	1225	SB 113B	Tod Ramseyer	
MT	1100	5	576	4	LAQR	Quantitative Reasoning		TR	1330	1525	SB 143	Courtney Connor	
MT	1100	6	2071	4	LAQR	Quantitative Reasoning		TR	1540	1735	SB 143	Jane Bureau	
MT	1600	1	581	4	LAQR	Algebra and Trigonometry		MWF	1200	1320	SB 143	Sarah Button	Prerequisite(s): MT 1100
MT	2310	1	1779	4	LAQR	Statistics I		TR	1010	1205	SB 143	Courtney Connor	Prerequisite(s): C- or better in MT 1100
Nursing (Nursing students ONLY)													
NU	1130	1	1641	4		Professional Nursing II		MW	830	1025	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 & NU 1120 Must be taken with CRN 2000 Additional course fees required
NU	1130	3	1837	4		Professional Nursing II		MW	1330	1525	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 & NU 1120 Must be taken with CRN 1999 Additional course fees required
NU	1130	4	1996	4		Professional Nursing II		TR	1330	1525	CEI 202	Tricia Fanjoy	Prerequisite(s): NU 1110 & NU 1120 Must be taken with CRN 2001 Additional course fees required
NU	1130	4	2092	4		Professional Nursing II		TR	800	955	CEI 202	Angie McPhee-Smith	Prerequisite(s): NU 1110 & NU 1120 Must be taken with CRN 2001 Additional course fees required
NU	1140	2	1999	4		Health Assessment II		MW	1030	1225	CEI 201	Jessica Wiggin	Prerequisite(s): NU 1120 Must be taken with CRN 1837
NU	1140	3	2000	4		Health Assessment II		MW	1330	1525	CEI 201	Jessica Wiggin	Prerequisite(s): NU 1120 Must be taken with CRN 1641
NU	1140	4	2001	4		Health Assessment II		TR	1010	1205	CEI 201	Jessica Wiggin	Prerequisite(s): NU 1120 Must be taken with CRN 2092
NU	1140	5	2002	4		Health Assessment II		TR	1330	1525	CEI 201	Jessica Wiggin	Prerequisite(s): NU 1120 Must be taken with CRN 1997
NU	2150	1	2003	12		Cooperative Experience II		M	810	1210	SB THEATRE	Carolyn Parker	Prerequisite(s): NU 2130
NU	2150	2	2004	12		Cooperative Experience II		R	810	1210	SB THEATRE	Carolyn Parker	Prerequisite(s): NU 2130
NU	2150	3	2033	12		Cooperative Experience II		F	810	1200	SB THEATRE	Carolyn Parker	Prerequisite(s): NU 2130
NU	3150	1	2005	12		Cooperative Experience III		R	800	1200	LYONS 211	Tricia Fanjoy	Prerequisite(s): NU 2150
NU	4110	1	2006	2		Systems-Based Practice/Hlthcre	1st 7 Weeks		ONLINE		ONLINE	Laurie Becotte	Prerequisite(s): NU 3120 and NU 3150
NU	4130	1	2007	2		Transition to Prof. Practice	1st 7 Weeks		ONLINE		ONLINE	Laurie Becotte	Prerequisite(s): NU 3150 Co-requisites NU 4110 and NU 4510
NU	4510	1	2008	8		Capstone & Clinical Immersion			TBD		TBD	Angie McPhee-Smith	Prerequisite(s): NU 3150 Co-requisites NU 4110 and NU 4130
Outdoor Education													
OE	1320	1	203	1		XC Skiing/Snowshoeing	1st 7 Weeks	F	1300	1600	YURT	Raelyn Viti	
OE	1340	1	1459	1		Ice Climbing	1st 7 Weeks		TBD		YURT	Faculty Contract Raelyn Viti	
OE	2800	1	1412	XL	4	Theory of OE & Ropes Crse Mgt		TR	1330	1525	YURT	Raelyn Viti	Prerequisite(s): KI 1110 or SM 1510 or ED 1000, 24+ credits earned
OE	4610	1	1986	4		Leading Trips/Career Exploratn		TR	1010	1205	YURT	Raelyn Viti	

Spring 2025 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes	
Outdoor Education continued														
OE	4920	1	1852			Adventure Bound Practicum					YURT	Robert Millard		
Philosophy & Literature														
PA	2810	1	1620		4	LAS6	Philosophy of Science				ONLINE	Nicholas Tirone		
PL	2990	1	2061		4	LAS6	Monsters and Machines		MW	1230	1430	LYONS 205	Frances Chelland Andrew Morgan	
PL	2990	2	1676		4		Satire, Rhetoric & Soc. Change		TR	1330	1525	CARR 9	James Johnson	
Photography														
PHO	1010	1	1672		4	LAS3	Photography I		TR	900	1130	CARR 12	Yoav Horesh	Additional course fees required
PHO	2040	1	1934		4		Controlled Lighting		TR	900	1130	SB 113D	Glen Scheffer	
PHO	2990	1	1992		4		Basque Immersion		TR	1330	1600	FITBRN 202	Yoav Horesh Christopher Archer	Immersion course
Physical Education														
PE	1680	2	1191		1		Yoga and Meditation	1st 7 Weeks	TR	800	920	CHARTER DANCE	Liesl Hasenfuss	
PE	1810	1	1410		1		Volleyball	2nd 7 Weeks	MW	900	1020	BRDGES GYM	Kirsten Morrison	
Physics														
PH	2210	1	1953		4		General Physics I		TR	800	955	SB 143	Tod Ramseyer Sarah Button	Prerequisite(s): MT 1600
PH	2210L	A	1954		0		General Physics I Lab		W	1330	1600	SB 143	Tod Ramseyer Sarah Button	
Politics														
PO	1110	1	322		4	LAS2	Introduction to U.S. Politics		MW	1230	1425	LYONS 107	Nathan Shrader	
PO	1510	1	323		4	LAS2	Intro to International Politics		TR	1330	1525	LYONS 109	Nathan Shrader	
PO	2330	1	1988		4		Controversies in US Politics		W	1830	2130	LYONS 103	Nathan Shrader	
PO	3910	1	1972	XL	4		Terrorism				ONLINE	ONLINE	Michael Peck	Prerequisite(s): CJ 1110 or CJ 1230 or HSEP 1010 or PO 1110 or PO 1510 or PO 1520
PO	4000	1	2065		4		Political Analysis	1st 7 Weeks		TBA		TBA	Nathan Shrader	Hybrid
PO	4980	1	1989		4		Senior Research	2nd 7 Weeks		TBA		TBA	Nathan Shrader	Hybrid
Pathways Program														
PP	1990	1	1680		2		Writing Enhancement	2nd 7 Weeks	MW	1200	1300	LBRARY GLASRM	Cassey Greene	
Psychology														
PS	1110	1	169		4	LAS4	Introduction to Psychology		TR	1010	1205	LYONS 103	Megan Beeso	Zero or low cost text book
PS	1110	2	170		4	LAS4	Introduction to Psychology		MWF	1030	1150	SB 113E	Stephanie McGhee-Chludenski	Zero or low cost text book
PS	1120	1	1976		4		Intro to Community Mental Hlth		MWF	900	1020	SB 142	Kathy Simon	Zero or low cost text book
PS	2110	1	888		4		Writing/Research in Psychology		MW	1030	1225	SB 142	Alexander Walsh	Prerequisite(s): PS 1110 or PS 1120 and PS 2160 or PS 2050
PS	2160	1	171		4	LAS4	Life-Span Development		TR	800	955	CEI 102	Marc Clement	
PS	2160	2	172		4	LAS4	Life-Span Development		TR	1010	1205	CEI 102	Marc Clement	
PS	2160	3	1617		4	LAS4	Life-Span Development		TR	1330	1525	CEI 102	Marc Clement	
PS	2230	1	1624	XL	4		Psychology of Sport & Movement		MWF	900	1020	SB 113E	Erica Ledy	
PS	3170	1	675	XL	4		Forensic Psychology		MF	1150	1345	LYONS 208	Colton Seale	Prerequisite(s): CJ 1110 or PS 1110 or PS 1120 and 30+ credits.
PS	3260	1	1955		4		Cognitive Psychology		TR	1010	1205	SB 113E	Alexander Walsh	Prerequisite(s): 60+ credits earned
PS	4100	1	1464		2		Professional Preparation Psych	2nd 7 Weeks	MW	1330	1525	SB 113E	Alexander Walsh	Prerequisite(s): PS 2100 and PS 4400
PS	4260	1	586		4		Neuropsychology		TR	1330	1525	SB 113E	Alexander Walsh	
PS	4400	1	1623		2		Research Methods II	1st 7 Weeks	MW	1330	1525	SB 113E	Alexander Walsh	Prerequisite(s): PS 4220
PS	4910	1	1785		Variable		Internship in Psychology				TBD by Instructor	Kathy Simon		
Sport and Recreation Management														
SM	1250	1	1962		4	LAS1	Sport and the Environment	2nd 7 Weeks	TR	1010	1205	LYONS 208	Edward Royer	Zero or low cost text book
SM	1510	1	601	XL	4		Intro to Sport/Recreation Mgt		TR	1010	1205	LYONS 205	Matthew Ruckman	Zero or low cost text book
SM	2120	1	1465		4	LAS2	Humanity in Sport		MW	1330	1525	LYONS 103	Edward Royer	Zero or low cost text book
SM	2130	1	1599	XL	4		Psychology of Sport & Movement		MWF	900	1020	SB 113E	Erica Ledy	
SM	2320	1	1963		4		Diversity in Sport	1st 7 Weeks			ONLINE	ONLINE	Edward Royer	Zero or low cost text book
SM	2990	1	1414	XL	4		Theory of OE & Ropes Crse Mgt		TR	1330	1525	YURT	Raelyn Viti	

Spring 2025 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Sport and Recreation Management continued													
SM	3120	1	1431	XL	4	LAS7 Sport in the Global Society			ONLINE		ONLINE	Matthew Ruckman	Prerequisite(s): Must have taken 5 LAS courses.
SM	3120	2	2075	XL	4	LAS7 Sport in the Global Society			ONLINE		ONLINE	Matthew Ruckman	Prerequisite(s) Must have taken 5 LAS courses.
SM	3390	1	1845	XL	2	Adv Coaching: Mgmt & Ldrshp		1st 7 Weeks	TR	1010	1205	LYONS 208	Edward Royer
SM	3440	1	1566		4	Mgmt & Leadership in Sport Rec			TR	1330	1525	LYONS 205	Matthew Ruckman Prerequisite(s): SM 1510 Zero or low cost text book
SM	3540	1	1568	XL	4	Sport Marketing			MW	800	955	LYONS 103	Edward Royer Prerequisite(s): BU 2510 Zero or low cost text book
SM	3730	1	598		4	Sport Finance and Economics			MW	1010	1205	LYONS 109	Edward Royer Prerequisite(s): AC 2330 Zero or low cost text book
SM	4920	1	2014		Variable	Practicum Sport & Rec. Mgmt.			TBA		TBA	Matthew Ruckman	
SM	4950	1	268		4	Senior Seminar: Sport/Rec Mgt			TR	800	955	LYONS 103	Matthew Ruckman Zero or low cost text book
Sociology													
SO	1110	1	1956		4	LAS4 Introduction to Sociology			MF	1330	1450	SB 208A	Hybrid
SO	1110	2	1957		4	LAS4 Introduction to Sociology			W	ONLINE	ONLINE	ONLINE	Tony Feldmann
Sustainability													
SU	2100	1	1951		4	Intro to Sustainability			TR	1330	1525	SB 208C	Mark Mitch Zero or low cost text book
Theatre													
TH	1210	1	1935		4	LAS3 Acting I			TR	1010	1205	PPAC THEATRE	Colleen Harris
TH	2010	1	328		Variable	Theatre Lab				TBA		TBD	TBA Faculty
TH	2430	1	1936		4	LAS6 Survey of Western Drama			TR	1330	1525	PPAC THEATRE	Colleen Harris
TH	2440	1	1937		4	Production Analysis			TR	1600	1755	PPAC THEATRE	Colleen Harris
Women Studies													
WS	2070	1	1356	XL	4	LAS6 Comparative Mythology			TR	1010	1205	CEI 101	Maura MacNeil
Writing													
WR	1010	1	1965		4	LAWR Composition			TR	1010	1205	SPAULD WRTG LAB	David Martin
WR	1010	2	973		4	LAWR Composition			MWF	900	1020	SPAULD 305	James Johnson
WR	1010	4	1329		4	LAWR Composition			MWF	1030	1150	SPAULD 305	James Johnson
WR	1010	5	1583		4	LAWR Composition			MWF	1330	1450	SPAULD 305	Lisa Carne
WR	1010	7	1831		4	LAWR Composition			TR	1010	1205	SPAULD 305	Bryan Partridge
WR	1010	8	1832		4	LAWR Composition			TR	1330	1525	SPAULD 305	Bryan Partridge
WR	1011	1	2077		2	Composition for Multilinguals			W	900	1020	SPAULD WRTG LAB	Nicole Decoteau

Spring 2025 Schedule of LAS Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
The Natural Environment (LAS1)													
LAS	1110	1	705		4	LAS1	Will Climate Change My Life		MWF	900	1020	LYONS 204	Joshua Cline
LAS	1110	3	1591		4	LAS1	Are We Living in the Matrix?		MWF	1200	1320	CEI 110	Nicholas Tirone
LAS	1110	4	2011		4	LAS1	Will Climate Change My Life		MWF	1030	1150	LYONS 204	Joshua Cline
								2nd 7 Weeks					
SM	1250	1	1962		4	LAS1	Sport and the Environment		TR	1010	1205	LYONS 208	Edward Royer Zero or low cost text book
The Civic Environment (LAS2)													
AHT	3230	1	1923		4	LAS2	Amer Art & Democratic Ideals		TR	1330	1525	LYONS 106	Karen Hillson
BU	2410	1	251		4	LAS2	Leadrsip Across Border/Culture		MWF	900	1020	LYONS 106	Carrie Colbert Zero or low cost text book
BU	2410	2	252		4	LAS2	Leadrsip Across Border/Culture		MWF	1030	1150	LYONS 107	Erica Sigauke Zero or low cost text book
LAS	1120	1	1000		4	LAS2	Civil Rights and Star Trek		MWF	1330	1450	CEI 110	Nicholas Tirone
											LBRARY GLASRM		
LAS	1120	3	1440		4	LAS2	Sympathy for the Devil		TR	1010	1205		James Johnson
PO	1110	1	322		4	LAS2	Introduction to U.S. Politics		MW	1230	1430	LYONS 107	Nathan Shrader
PO	1510	1	323		4	LAS2	Intro to Internationl Politics		TR	1330	1525	LYONS 109	Nathan Shrader
SM	2120	1	1465		4	LAS2	Humanity in Sport		MW	1330	1525	LYONS 103	Edward Royer Zero or low cost text book
Creative Arts (LAS3)													
AR	1110	1	1927		4	LAS3	Introduction to 2D Design		TR	1330	1600	TOWER 10	Patricia Gibbs
AR	1110	2	1661		4	LAS3	Introduction to 2D Design		TR	900	1130	TOWER 10	Patricia Gibbs
AR	1110	4	1024		4	LAS3	Introduction to 2D Design		MW	900	1130	TOWER 10	Patricia Gibbs
AR	1610	1	280		4	LAS3	Drawing I		MW	900	1130	PRESTN 101	Devon Mozdierz
AR	1610	2	1663		4	LAS3	Drawing I		TR	900	1130	PRESTN 101	William Cass
AR	1610	3	1928		4	LAS3	Drawing I		TR	1330	1600	PRESTN 101	Patrick McCay
AR	1710	1	2080		4	LAS3	Photography I		TR	900	1130	CH H2	Gary Samson Additional course fees required
AR	2730	1	1345		4	LAS3	Ceramics I		TR	900	1130	ARTANX 120	Christopher Archer
CW	1100	2	1199		4	LAS3	Intro to Creative Writing		TR	1540	1735	SPAULD 305	Bryan Partridge
CW	1100	4	1572		4	LAS3	Intro to Creative Writing		MW	900	1130	CARR 10	Jennifer Miltello
LAS	2990	1	2016		4	LAS3	Introduction to Screenprinting		TR	1330	1600	CARR 16	James Chase
PHO	1010	1	1672		4	LAS3	Photography I		TR	900	1130	CARR 12	Yoav Horesh
											PPAC		
TH	1210	1	1935		4	LAS3	Acting I		TR	1010	1205	THEATRE	Colleen Harris
Social Sciences (LAS4)													
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics		TR	1010	1205	LYONS 204	Thomas McGrevey
EC	2120	1	246		4	LAS4	Introduction to Microeconomics		TR	1330	1525	LYONS 103	Ali Jalili
PS	1110	1	169		4	LAS4	Introduction to Psychology		TR	1010	1205	LYONS 103	Megan Beeso Zero or low cost text book
PS	1110	2	170		4	LAS4	Introduction to Psychology		MWF	1030	1150	SB 113E	Stephanie McGhee-Chludenski Zero or low cost text book
PS	2160	1	171		4	LAS4	Life-Span Development		TR	800	955	CEI 102	Marc Clement
PS	2160	2	172		4	LAS4	Life-Span Development		TR	1010	1205	CEI 102	Marc Clement
PS	2160	3	1617		4	LAS4	Life-Span Development		TR	1330	1525	CEI 102	Marc Clement
									MF	1330	1450	SB 208A	Hybrid
SO	1110	1	1956		4	LAS4	Introduction to Sociology		W	ONLINE	ONLINE	ONLINE	Tony Feldmann
SO	1110	2	1957		4	LAS4	Introduction to Sociology			ONLINE	ONLINE	ONLINE	Tony Feldmann
Natural and Biological Science with Lab (LAS5)													
BI	1011	1	1132		4	LAS5	Human Biology and Lab		MW	920	1150	SB 208A	Eric Simon
							Forensic Science		MWF	1030	1150	SB 208C	
CH	2990	1	1846		4	LAS5	Forensic Science Lab		W	1151	1420	SB 208B	Matthew Young Zero or low cost text book
ES	1110	1	146		4	LAS5	Env Science: Global Concern		TR	1010	1205	SB 209A	Mark Mitch Zero or low cost text book
Humanities (LAS6)													
AHT	2260	1	1376		4	LAS6	CrossCulturalConnectns Vis Art		TR	1010	1205	LYONS 106	Karen Hillson
AHT	2260	2	1377		4	LAS6	CrossCulturalConnectns Vis Art		TR	1540	1735	LYONS 106	Karen Hillson
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics		MWF	900	1020	CEI 101	Richard Hubbard
									T	1500	1730	SB 203	
CO	2220	1	2021		4	LAS6	History & Criticism of Film		R	1500	1550	SB 203	Doug Smith
EN	2070	1	1310	XL	4	LAS6	Comparative Mythology		TR	1010	1205	CEI 101	Maura MacNeil
HS	1120	1	629		4	LAS6	The Modern World		MWF	1030	1150	CEI 102	TBA Faculty
PA	2810	1	1620		4	LAS6	Philosophy of Science			ONLINE		ONLINE	Nicholas Tirone
												Frances Chelland	
PL	2990	1	2061		4	LAS6	Monsters and Machines		MW	1230	1430	LYONS 205	Andrew Morgan
											PPAC		
TH	2430	1	1936		4	LAS6	Survey of Western Drama		TR	1330	1525	THEATRE	Colleen Harris
WS	2070	1	1356	XL	4	LAS6	Comparative Mythology		TR	1010	1205	CEI 101	Maura MacNeil

Spring 2025 Schedule of LAS Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor Name	Pre-Req/Notes
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.													
AR	3990	1	1991		4	LAS7 World of Games		MWF	1030	1150	CH H2	Albena Dimitrova	Prerequisite(s): Must have taken 5 LAS courses.
BU	3620	1	1552		4	LAS7 International Business	2nd 7 Weeks	TR	1010	1205	LYONS 109	Joseph Chavez	Prerequisite(s): EC 2110 and BU 2410, and must have taken 5 LAS courses.
KI	3120	1	1432	XL	4	LAS7 Sport in the Global Society		ONLINE			ONLINE	Matthew Ruckman	Prerequisite(s) Must have taken 5 LAS courses.
KI	3120	2	2076	XL	4	LAS7 Sport in the Global Society		ONLINE			ONLINE	Matthew Ruckman	Prerequisite(s) Must have taken 5 LAS courses.
LAS	3110	1	1642		4	LAS7 Storytelling as Research		TR	1010	1205	SIMON 118	Nicole Decoteau	Prerequisite(s): Must have taken 5 LAS courses. Immersion Course
LAS	3110	3	1993		4	LAS7 Travel Writing in Peru		T	1700	2000	SB 208A	Eric Simon Bryan Partridge	Prerequisite(s): Must have taken 5 LAS courses. Immersion Course
SM	3120	1	1431	XL	4	LAS7 Sport in the Global Society		ONLINE			ONLINE	Matthew Ruckman	Prerequisite(s) Must have taken 5 LAS courses.
SM	3120	2	2075	XL	4	LAS7 Sport in the Global Society		ONLINE			ONLINE	Matthew Ruckman	Prerequisite(s) Must have taken 5 LAS courses.
Quantitative Literacy (LAQR)													
MT	1100	1	562		4	LAQR Quantitative Reasoning		MW	825	1020	SB 143	Tod Ramseyer	
MT	1100	2	568		4	LAQR Quantitative Reasoning		TR	1010	1205	SB 126	Sarah Button	
MT	1100	3	572		4	LAQR Quantitative Reasoning		TR	1330	1525	SB 126	Sarah Button	
MT	1100	4	1995		4	LAQR Quantitative Reasoning		MW	1030	1225	SB 113B	Tod Ramseyer	
MT	1100	5	576		4	LAQR Quantitative Reasoning		TR	1330	1525	SB 143	Courtney Connor	
MT	1100	6	2071		4	LAQR Quantitative Reasoning		TR	1540	1735	SB 143	Jane Bureau	
MT	1600	1	581		4	LAQR Algebra and Trigonometry		MWF	1200	1320	SB 143	Sarah Button	Prerequisite(s): MT 1100
MT	2310	1	1779		4	LAQR Statistics I		TR	1010	1205	SB 143	Courtney Connor	Prerequisite(s): C- or better in MT 1100
Writing (LAWR)													
WR	1010	1	1965		4	LAWR Composition		TR	1010	1205	SPAULD WRG LAB	David Martin	
WR	1010	2	973		4	LAWR Composition		MWF	900	1020	SPAULD 305	James Johnson	
WR	1010	4	1329		4	LAWR Composition		MWF	1030	1150	SPAULD 305	James Johnson	
WR	1010	5	1583		4	LAWR Composition		MWF	1330	1450	SPAULD 305	Lisa Carne	
WR	1010	7	1831		4	LAWR Composition		TR	1010	1205	SPAULD 305	Bryan Partridge	
WR	1010	8	1832		4	LAWR Composition		TR	1330	1525	SPAULD 305	Bryan Partridge	

SPRING 2025 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

AR 2990 Drawing II: The Layered Image

This is an Intermediate/ Advanced level course in drawing will explore the roles of mixed media and mixed imagery in contemporary drawing practice. Students will learn the technical means of building images and how meaning emerges in layers and in juxtapositions. Numerous artistic precedents will be examined and various media will be engaged. Specific issues centering on the role of mixed media drawing in the advent of Modernism and Post-modernism will be discussed with implications extending into contemporary studio practices. Prerequisite AR1610

AR 2990 Text to Printing

Combining written text with various printmaking techniques (letter press, relief, silk screen, and photo printmaking), offers students an innovative studio-based process of engagement due to the multiple layers of artistic intent and methods found in blended genre creative work. In addition to creating individual studio-based projects, students will examine historical and contemporary contexts of text and printmaking techniques and apply critical, analytical, and creative skills to their work.

AR 3990 Sp Tp: Community Mural Art

Mural painting is a historic and time-honored context for artists to convey ideas and imagery to a wide audience- creating images on a large scale, in a public location, and for a relatively larger public. The course will engage students in the entire process of approaching and working with public and private clients who are sponsoring or commissioning hypothetical, and when possible, actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval, and will practice the processes and skills involved in the execution of approved commissions.

AR 3990 World of Games

Games offer a powerful learning environment while engaging the participant in a role-play and offering the opportunity to take on different perspectives and actions to address the issues. Through Forge of Empires' gameplay, students will translate the game-based complex thinking skills to communicate ideas and develop competence on issues of global significance such as international trade and global resources, poverty and hunger, climate and environmental challenges, world conflicts, world cultures and local concerns, and globalization.

BU 3990 Multicultural Marketing

As the United States becomes more diverse, it is important for marketers to understand how to account for cultural differences in their marketing plans to compete in a dynamic and competitive environment. In this course, students will gain insights into cultural markets and explore their unique characteristics to build a successful marketing campaign. Through case studies and real-world examples,

students will explore a variety of marketing strategies that will resonate with the multicultural consumers.

CH 2990 Forensic Science

This course will cover topics in forensic science, including applying the scientific method to forensic analysis; the practice and principles of crime scene investigation; and the proper handling of physical & trace evidence. Students will gain experiential knowledge of forensic science through laboratory experiments. Experiments will range from fingerprint and blood analysis to techniques that are based on genetic and chemical analysis of samples. This course fulfills the LAS 5 requirement.

CJ 2990 Federal Crimes and Procedure

This is a course will present an inquiry into, and understanding of, federal criminal law and procedure. We will work directly with the same materials used by federal agents, federal prosecutors, defense attorneys, and judges. We will consider the same issues that federal law enforcement agents and prosecutors deal with in investigating and prosecuting violations of federal crimes. The topics we will cover include a survey of federal criminal offenses as outlined in Title 18, of the United States Code (the main criminal code of the Federal Government), as well as procedural issues such motions to suppress, grand jury investigations, charging, first appearances, change of pleas, trial and sentencing. We will also examine such issues as handling cooperators and undercover investigations, utilizing electronic surveillance, gathering cooperating witness evidence, dealing with problems that arise in the course of federal investigations, and bringing it all together through a prosecution and the use of gathered evidence at trial and sentencing.

CJ 2990 Counter Intelligence Theory and Practice

This course addresses the question: What is Counterintelligence? A field veiled in secrecy, mystery, and intrigue, this class will introduce students to the theory and practice of counterintelligence as "an [intelligence] activity aimed at protecting an agency's intelligence program(s) against an opposition's intelligence service." The class will expose students to historical perspectives, theoretical perspectives, national security, military, law enforcement, and business/corporate intelligence issues. Students will be introduced to the objectives and guidelines of the United States counterintelligence discipline and be provided examples of the investigative, defensive, offensive, and collection activities of the counterintelligence function. The student will learn selected historical lessons, Counterintelligence Fundamentals, Counterintelligence Theory, the differences between defensive and offensive counterintelligence activities and their applications, and the Ethics of the discipline. Readings, videos, discussion board posts, and written assignments will be used to ensure students grasp critical counterintelligence principles.

CO 3990 Topics: NEC-TV

This course introduces students to television news production. Students will work as a group to conduct newsroom meetings and to produce and record a weekly NEC-TV newscast. The course will explore theory and best practices for studio

management, lighting, videography, editing, writing, producing, and on-air talent. May be repeated for credit. Prerequisite(s): CO 3990 Broadcast Writing. 4 Credits.

CO 3990 Topics: Sports Reporting

This course will give students an opportunity to understand how the basic techniques of broadcast news journalism apply to sports reporting. Students will apply news gathering skills, using video and sound, to construct sports stories. This course will allow students to write sports copy and learn how to deliver it to an audience. Students will also get an introduction on how to “go live” and deliver reports in front of an audience. The class will also understand the importance of athletic competition and how it often bleeds over into the world of social activism. Students should have a basic understanding of sports before taking this class.

CW 2990 Text to Printing

Combining written text with various printmaking techniques (letter press, relief, silk screen, and photo printmaking), offers students an innovative studio-based process of engagement due to the multiple layers of artistic intent and methods found in blended genre creative work. In addition to creating individual studio-based projects, students will examine historical and contemporary contexts of text and printmaking techniques and apply critical, analytical, and creative skills to their work.

DES 2990 Sp Tp: Branding & Identity

Students combine their knowledge of typography, image-making, problem solving techniques and conceptual skills developed in Principles Design I and II to create integrated solutions to sophisticated design and communication problems. One large project will be focused on during the semester, that will span a variety of application methods. Emphasis on complex identity systems and cross-platform application.

HS 2990 Britain ca. 500 to 1066 – Course description coming soon

HS 2990 Rise and Fall of Renaissance Florence

This course will consider the Italian Renaissance as it unfolded over 150 years, centered upon Quattrocento (fifteenth-century) Florence. It will analyze the broader political, social and religious changes taking place in the contemporary West through the microcosm of Florentine history. A series of in-depth case studies of the city’s most illustrious artists, writers, philosophers, and scientists will enhance the narrative historical journey.

KI 2990 Theory of OE & Ropes Crse Mgt

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in this course is spent in classroom setting and on the ropes course. Emphasis is given to each students philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and discussed in this course. The course also explores and experiments how Ropes

Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI 1110 or SM 1510 or ED 1000 , Minimum of 24 credits earned *Offered every spring Credits: 4*

LAS 1110 Are We Living in The Matrix?

“The Matrix” raises the question: Is any of this real? Using “The Matrix” as a starting point, through philosophy, art and religion, the course examines humanity’s relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

LAS 1110 Will Climate Change My Life?

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students’ final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

LAS 1120 Civil Rights & The Graphic Nvl

Since the days of cave paintings and hieroglyphs, humans have been using the visual storytelling conventions of sequential art to recount and preserve their stories. In this course, we will read four graphic novels from four individuals of various race, religion, gender and sexual orientation to see how their experiences in American society compare and contrast with one another, as well as our own. In this course, we will read first-hand accounts from members of historically marginalized groups and examine how their experience of American freedom might not have afforded them the same human rights as others, and the means by which they’ve had to go about attaining equal rights in our democratic society. By viewing each of these unique experiences, we will also examine how the various cultures, religions, and communities that exist in the US work together to create our diverse American culture and society.

LAS 1120 Civil Rights and Star Trek

Launched amidst the civil rights movement of the 1960's, Star Trek boldly went where no other TV show had gone before by placing a black female officer on the bridge crew of Starfleet's flagship vessel, and rightly earned its place in our nation's civil rights history. From the 1960's to today, Star Trek continues to explore issues of race, gender, sexual orientation, and civil rights through the lens of science fiction, holding a mirror to our own society's issues. In this course, you'll watch a lot of Star Trek, and that will be a lot of fun, but you'll also learn about the struggles for civil rights and what constitutes the nature of humanity and personhood.

LAS 1120 Sympathy for the Devil

Have you ever gotten the chills watching a spider crawl on someone's arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character's struggle you read in a book? The spider wasn't on your arm; the beam didn't hit your forehead, and you're not the character in the book. In each instance, however, you seemed to experience another's suffering. That's empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, "All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

LAS 2990 Introduction to Screenprinting (LAS3)

This Course will survey the hand and photographic process of screenprint (aka Serigraphy) and will consist of slide presentations, demonstrations and in and out of class assignments. This course will focus on two-dimensional design principles while making intellectual connections with the printmaking process. Contemporary and art historical issues will be covered, including formal and conceptual issues.

LAS 3110 #On the Road: Travel Writing, Blogging, Instagram, and Digital Writing in Peru

"#On the Road: Travel Writing, Blogging, Instagram, and Digital Writing in Peru," is the final seminar in the Liberal Core Curriculum with a focus on Global Perspectives. It is the culminating course within the Liberal Core Program, building off all previous LAS seminars, and one that will involve high levels of critical thinking. In today's highly interconnected world, the ability to work with diverse individuals, students, colleagues, and communities is essential. In order to communicate effectively with others, particularly those from other countries and cultures, we must understand not only where they come from but also where we come from. This course is designed to help students come to an understanding

through the utilization of place, not only to ground us in our mutually interwoven dialogues but to provide a jumping off point into new explorations of the self and "place."

The definition of "place" for this Global Perspectives course is purposefully broad: it includes both global and local, national and international, natural landscapes in the wilderness, encompassing all the objective forms of a place—living and non-living, human and non-human—and, just as importantly, the subjective experiences associated with the places in our lives.

Whether you have traveled or studied abroad or at home, this course asks you to find ways to think and write about your experiences of places in the world. Specifically, we will write about those places important to us by closely examining and utilizing such elements as history, geography, language, and culture (through personal experience and research) in order not just to write more effectively about the places in our lives but also to better understand ourselves and our place in the wider global world. We will consider the journalistic five W's, plus one: Who, What, Where, When, Why, and finally How (the underlying machinations that tie all the above together). We will also explore the role of Digital Writing and Blogging on the Travel Writing Genre. Through close reading of the assigned texts, we will consider the various techniques used by established writers to convey a sense of place, as well as the roles place plays in their writing, ultimately adapting and utilizing these strategies in our own writing.

LAS 3110 Storytelling as Research

This course will examine narratives, both historical and current, to analyze and reflect on local and global issues pertaining to civic engagement and the natural environment. Students will have the opportunity to explore how storytelling can help to promote the common good by allowing individuals to share their lived experiences. Students will practice narrative inquiry by writing their own narratives. Additionally, students will have the opportunity to read global narratives in order to draw connections between the responsibilities humans have to their local civic and natural environments, and their responsibility to global concerns of democratic freedom, human rights, and the natural environment. Students will use what they have learned within their individual disciplines to connect to the greater understanding of the interrelationship between disciplines.

PHO 2990 Basque Immersion

The Basque region of northern Spain and southern France is renowned for its strong ethnic identity steeped in a long history of cultural independence. At the same time, the Basque region also demonstrates an incredibly innovative spirit, evident in its avant-garde architecture, technology, and creative arts. Through this course and an intense visit to the Basque region of Spain, students will be introduced to vocabulary, technologies, and practices of the contemporary Basque artistic landscape, and actively practice methods of "looking deeply" at the how these contemporary practices both inform and are informed by such a rich, resolute culture.

PL 2990 Monsters and Machines – Course description coming soon

PL 2990 Satire, Rhetoric & Soc. Change

Satire. Whether it's lighthearted and funny or sarcastic and acerbic, one thing satire is not is powerless. Effective satire is a rhetorical device; it persuades us to see the world differently. In *When the Joke Becomes Reality: Satire, Rhetoric, and Social Change* students will not only learn about and analyze early and contemporary examples of satire; they'll leverage those analytical skills to improve upon their own persuasive writing abilities. Students will likewise lean into their own satirical temperaments, composing projects that use satire to comment upon groups, behaviors, and institutions in an effort to persuade their audience to think differently about their worlds.

PP 2990 Intro to Insurance & Risk Mgmt

This course introduces students to the nature of risk, risk identification, general risk management techniques, and the management of risk through insurance. It covers why the individual or corporation purchases insurance, what constitutes an intelligent insurance plan, what products are available in the insurance marketplace, and how those products are regulated.

SM 2990 Theory of OE & Ropes Crse Mgt

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in this course is spent in classroom setting and on the ropes course. Emphasis is given to each student's philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and discussed in this course. The course also explores and experiments how Ropes Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI 1110 or SM 1510 or ED 1000, Minimum of 24 credits earned *Offered every spring Credits: 4*

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday